

Fumetsu no Hana "Eternal Flower"

Scanned by Kalendel
Translated by Aki
Edited by Glassy



HEAVEN WITH HOME

Where Have All The Flowers Gone

不滅の花



SONY MAGAZINES COMICS RUTILE COLLECTION



HOME SWEET HOME

Fumetsu no Hana

When Have All The Flowers Gone

亀井高秀
KAME TAKASHI

~~~~~

# Fumetsu no Hana

Where Have All The Flowers Gone

## CONTENTS

|                                        |     |
|----------------------------------------|-----|
| Eternal Flower .....                   | 3   |
| For Those Nights You Can't Sleep ..... | 71  |
| I'm Not Fit to be a Detective 2 .....  | 135 |
| PRESENT .....                          | 168 |

# Eternal Flower



I suffer.





ALRIGHT

YOU'RE  
A GOOD  
BOY



—YES,  
MOTHER

Leaf



...YES

CAN I  
GO VISIT  
SOMEDAY?



...BUT SOMEBODY  
HAVE  
TO BE WITH  
MOM, MOTHER?

MOTHER

WE'LL BE  
ALRIGHT



THERE'S NOTHING  
FOR YOU TO  
WORRY ABOUT,  
YOU'RE GOING TO  
BE LATE FOR  
DANCE SCHOOL

YOUR  
FATHER  
WILL GO  
TO THE  
HOSPITAL



LET'S  
GO.



When  
I'm  
alone  
I  
smile



It's just a faint  
hope.

And no matter  
how far I go.

hoping to stroke  
a winter rain



Light



something in my heart  
I know...

that there was only  
going to be one.







BYE.





Eternal Flower







Prof

—HEY  
KOU.

YEAH—  
THAT WHITE  
ONE?

IT WASN'T  
ANYTHING  
I WANTED  
TO SHOW  
OTHERS.

BESIDES,  
EVEN  
THOUGH I  
GUARANTEED  
EAT AS  
FULLY.

SORRY,  
BUT I'M NOT  
INTERESTED.



YOU'RE IN  
MY CLASS,  
RIGHT?



WHAT WOULD  
ALWAYS  
FLIPPED  
OVER FROM  
THE HEAT,

AND  
YOU'RE  
THE ONLY  
ONE LEFT

...BUT  
I DON'T  
KNOW THE  
RULES.

FROM  
HITTER.





HE WASN'T PRETTY  
POPULAR, AND HE  
WASN'T UP IN THE  
PUBLIC EYE...

HE WAS  
TWO FIRST  
YEAR AGE  
AT MERRYU  
HIGH.

BUT WE  
DON'T HAVE  
A BASEBALL  
TEAM.

YOU  
REALLY  
DON'T  
KNOW?

BUT HE  
SUDDENLY  
STOPPED PLAYING  
AND TRANSFERRED  
IN THE BEGINNING  
OF HIS SECOND  
YEAR TO OUR  
MERRYU HIGH.



SO HE  
JUST...



HAVE SOME  
ISSUES OF  
HIS OWN.

HE DIDN'T  
KNOW MY  
NAME...



AND I DIDN'T  
KNOW ANY-  
THING ABOUT  
HIM BECAUSE  
HE'S HAD  
HER NAME.







I'M  
ALIVE

OH

HOW ARE  
YOU SO  
CALM?



WHO DOES  
SHE THINK  
SHE IS?



WHERE'S  
MY SHIRT?







COME UP  
AND DRINK  
SOME TEA

—THEN,



YOU PUNDED  
ME BACK  
BECAUSE YOU  
ACTUALLY FELT  
BAD ABOUT ME  
GETTING HURT.

HAH?



IT'S  
A BIT  
MESSEY,

BUT  
GO AHEAD  
AND TAKE  
A GLST.

flip...



BOOM!

FLOWERS,  
SCENERY,  
BUILDINGS,  
VEHICLES—

THERE  
AREN'T  
ANY  
THEMES  
...

FOR  
THE  
MANY  
PHOTOS  
HERE—

DON'T  
LOOK  
AT  
THEM  
TOO  
CLOSELY.



I  
HAVEN'T  
HAD  
TRADER  
TRAINING.

SO  
THEY  
AREN'T  
ANYTHING  
GREAT—  
WELL,

IT'S  
THE  
SAME  
AS  
PEOPLE  
COLLECTING  
FIGURES  
OR  
POSTERS  
OF  
POP  
STARS

DON'T  
YOU  
HAVE  
A  
Hobby  
ARE  
THEY?





IT'S  
BECAUSE  
OF US THAT  
YOU'RE  
LEAVING THE  
WAY YOU  
ARE!

WHO DO  
YOU THINK  
YOU'RE  
TALKING  
TO?

DEAR, YOU  
KNOW IT'S  
NOT BECAUSE  
OF US.

PLEASE  
STOP BOTH  
OF YOU.

—HARUHI—



BUT YOU  
TWO DON'T  
EVEN CARE TO  
CHANGE...

AND THAT  
MONEY'S  
ALREADY  
GONE.

OUR WHOLE  
FAMILY'S BEEN  
LIVING OFF OF  
GRANDFATHER'S  
INHERITANCE





THEY NEVER  
EVEN GAVE YOU  
A CHANCE —

ADDITIONALLY,  
HE ACTUALLY  
KEPT AN EYE  
OUT FOR ME.

EVEN THOUGH I  
WAS ALLOWED TO  
ATTEND PRESTI-  
GIOUS SCHOOLS  
STARTING FROM  
KINDERGARTEN...

BROTHER,

ALTHOUGH IT'S A  
PREFECTURAL  
SCHOOL, ITS  
OVERALL IS HIGHER  
THAN MANY PRIVATE  
SCHOOLS OUT  
THERE.

AMMAN  
WAS A  
GOOD SCHOOL  
AS WELL.

THAT'S NOT  
THE PROBLEM.  
— IF I  
WEREN'T  
HERE,

THEY WOULD'VE  
GIVEN YOU YOUR  
DUE AS PART OF  
THE MOKKI FAMILY.  
HE WANTS I AMAN.



IT'S  
ALWAYS  
FELT SORRY  
FOR YOU,  
NAGYA.



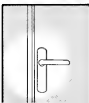
GOOD LUCK  
WITH YOUR  
STUDIES.

I'M  
SORRY TO  
BOther  
YOU.

I  
WONDER  
WHAT  
YOU'LL  
DO.

...WASN'T I  
LEAVE TWO  
HOURS FOR  
GOOD.

SHUTTER?





Great  
view



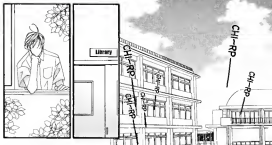
THAT'S  
RIGHT.



THERE  
WERE  
SO MANY  
PHOTOS.

BUT  
NONE OF  
THEM...

HAD A  
SINGLE  
PERSON  
IN THEM—







THAT'S  
RIGHT

DID SHE  
FORGET?

WAS SHE  
OUT THERE  
IN THE?

AND I KICKED  
SO HARD THAT  
MY SHOE FLEW  
OFF.

I WAS  
PLAYING  
MICHAEL  
THAT DAY.



—YOU—

REMEMBERED  
AND



SORRY FOR  
BOOTHERING  
YOU, MICHAEL.





I WENT  
TO YOUR  
HOUSE, BACK  
THEN



I  
REMEMBER.



WE WENT TO  
THE GAME OVEN  
ELEVEN YEARS  
AGONE AND  
HIGH SCHOOL.

THERE'S  
NO WAY TO  
FORGET  
YOU.



THAT  
BORING  
DADDY?

ARE  
YOU STILL  
BORING?





YOU KNOW  
IT WOULDN'T BE  
EASIER

IT'S  
JUST A  
SPRAIN

EVEN IF IT IS,  
I HAVE NO  
TIME TO GO TO  
THE DOCTORS

AND ALL  
YOU CAN  
SEE

Lump



I'M LIVING BY  
MYSELF, SO I  
NEED TO FIGURE  
TO LIVE HERE

UM



WHAT'S  
THAT?

IT'S  
BECAUSE  
YOU WERE  
COMPLAINING  
ABOUT THE  
CUP.



WAS  
BECAUSE  
OF MY  
ATHLETIC  
ABILITIES.

THE ONLY  
REASON I  
GOT INTO AN  
INFINITELY  
EXPENSIVE  
PRIVATE  
SCHOOL WAS  
BECAUSE...

—MY PARENTS  
ARE JUST  
NORMAL  
PEOPLE...



IT WAS  
ANOTHER  
STORY WHEN  
THEY FOUND  
OUT...

I'M  
THIRSTY  
AND CAN'T  
PLAY.

I ADMIT I'M  
HOT-HEADED.

SO I CAUGHT  
SOME FIGHTS  
AT SCHOOL.



THAT'S  
WHY...

MY TUITION  
AND BOARDING  
FEES WERE  
PAID FOR.

EVEN THOUGH IT  
WASN'T LEARED  
TO THE PUBLIC, I  
COULDN'T STAY  
THERE, AND MY  
PARENTS CUT ME  
OFF.

AND STUDIED  
MY ASS OFF TO  
GET INTO YOUR  
SCHOOL.

THAT'S WHY  
I GOT AN  
APARTMENT.



NO ONE.

NO ONE  
WAS IN  
THOSE  
PHOTOS.

EVERYONE WAS  
SO INTO THEIR  
STUDIES THAT NO  
ONE BOTHERED  
ME, SO IT WAS  
EASY TO STAY  
ALONE.

BUT I'VE  
GOTTEN ONE OF  
PEOPLE FOR  
HOURS—THE  
BEST PEOPLE  
SCHOOL  
AROUND...



—UNTIL  
TODAY.

NO ONE  
KNEW HIS  
STORY.



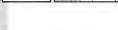
WHY?



I'LL  
TAKE YOUR  
GIFTS AT  
WORK,  
THEN.

NO  
ONE—









AND I CAN'T  
STOP DIGGING  
EVEN THOUGH  
I KNOW THAT  
NOTHING WILL  
COME OUT.



"I" AM

DIGGING  
UP A WELL  
OR A HOT  
SPRING.



THOUGH I'M  
ALL OUT OF  
STRENGTH AND  
MY TOOLS ARE  
BROKEN,

I CAN'T  
GET OUT  
BECAUSE  
I'VE RUN  
TOO DEEP —  
THAT ENTRY.



BACK THEN  
I DIDN'T  
THINK IT  
WAS GREAT.

AND I DIDN'T  
UNDERSTAND  
IT.



TALKING  
ABOUT STUFF  
LIKE THIS  
MAKES ME  
HUNGRY



BUT  
SOMEWHERE  
IN THE BACK  
OF MY MIND I  
REMEMBER  
IT



SO JENNY,  
BUT TAKE  
OFF YOUR  
SHOES.

OH  
I LOOK  
AROUND  
YOUR  
HOUSE?

DO  
YOU HAVE  
ANYTHING TO  
DRINK OR  
EAT?



OH-RO  
OH-RO





HOW'S YOUR  
FOOT DOING,  
TAKAHASHI?



CRAP.

CLICK



ALL

IT'S A  
CAMERA

IT'S  
BECAUSE  
I CARRIED  
SHUTTERS  
FOR YOU

NOBODY.

WHY  
IS THIS  
WOMAN  
HERE,  
MORIOT-  
K?

DON'T  
TOUCH IT.

WHY DID  
A GREAT  
JOB.



WHAT?

YOU LIKE  
THIS STUFF,  
RIGHT,  
MOMMY?

BUT...



GET HER  
OUT OF  
HERE.

THESE ARE  
REALLY  
TASTELESS  
PHOTOS—

THAT'S NOT  
MY MOTHER.



NO, IT'S  
NOTHING.

"THAT  
THING?"



READ  
THAT  
THING?

MOMMY,  
WHY DON'T  
YOU LET  
HER...



BUT IT JUST  
DOESN'T HAVE  
SENSE TO ME.

I UNDER-  
STAND THE  
WORDS AND  
SENTENCES  
HE WROTE.



THIS.







I  
DON'T HEAR  
BROTHER  
AND FATHER  
FIGHTING.

.....

IF  
THAT'S  
IN THIS  
HOUSE  
RIGHT  
NOW.

I'M  
NOT EVEN  
SURE...

I CAN'T LET  
GO OF THE  
FALSE HOPE.

I KNOW THERE'S  
NO FATHER...

BUT I CAN'T  
STOP DREAMING.

IF  
THERE'S  
A REASON,

AND SOON ENOUGH,

I'LL BE UNABLE TO GET  
OUT OF THE HOLE I'VE  
DUG FOR MYSELF —

OR A  
MOTIVE.

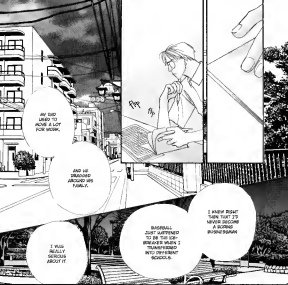
THEN I'D BE  
ABLE TO CUT  
THEM OFF.

HEARD?

HEARD?

I'LL  
GIVE YOU  
THAT.





MY DAD  
USED TO  
MOVE A LOT  
FOR WORK.

AND HE  
DRUNKED  
AROUND HIS  
FAMILY.

I WAS  
REALLY  
SERIOUS  
ABOUT IT.

BASBALL  
JUST HAPPENED  
TO BE THE  
SOLUTION WHEN I  
TRANSFERRED  
INTO DIFFERENT  
SCHOOLS.

I KNEW RIGHT  
THEN THAT IT  
WOULD BECOME  
A BORING  
BUSINESS MAN.

AND YOU  
WERE ABLE  
TO GO  
REALLY

BUT I  
WANTED  
TO GO TO THE  
NATIONALS

I DON'T  
EXPECT TO  
HAVE A  
LIVED OFF  
OF IT.

SSST



DURING THE  
DIVISION  
I WOULD I HURT  
MY SHOULDER,

AND THAT  
WAS IT  
FOR ME.



I WAS IN  
THE STADIUM  
CHEERING.



BUT IT'S NOT  
LIKE I COULD  
JUST FOLLOW  
HER AROUND  
ARBITRARILY.

I MEAN,  
HE ASKED  
ME TO LIVE  
WITH HIM.

AND OUT  
OF ALL THE  
PLACES,  
HE WANTED TO  
ENJOY THIS  
TIME...



—JUST  
ONE  
TIME...

FOR  
JUST ONE  
MOMENT I  
REACHED IT.



THAT'S  
WHY...



EVERY  
SOMEONE  
STAYS  
SAFE.

BY  
THE WAY,  
ACROSS...

IS IT  
ALRIGHT  
FOR YOU  
TO STAY  
OUT THIS  
LATE?

NO ONE AT  
HOME WOULD  
REALIZE THAT  
I'M NOT  
THERE.

OH, STOP  
ADDING  
ANOTHER.



EVER  
SOMEONE  
REALLY  
THINKS ABOUT  
THE COMPLEX  
LIFE ISSUES.

BUT THEY  
NEVER  
HAD  
ANY  
DREAMS  
REALLY.

I SERIOUSLY  
THOUGHT MY  
PARENTS  
WERE  
LIVING  
UNDER A  
STONE.



WHOA!

BANG



COMPARED TO MY  
OLDER BROTHER, I  
DON'T MEET THEIR  
EXPECTATIONS.

THAT  
MIGHT  
BE IT.

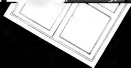


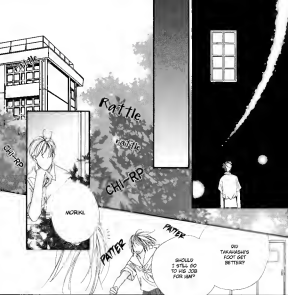
ADAMS

HERE'S A  
GET-WELL  
GIFT.



BYE,  
ADAMS.







IT'S THE  
THIRD I  
SLAP OVER  
THE BREAK.

BUT  
THERE'S NO  
JUSTIFYING  
IT.

HE'S  
ACE SOME  
CHANGES.

I'LL  
WRITE  
A CLAM  
TO THE  
MAGAZINE.

THAT  
BASTARD  
I'M GOING  
BEAT HIM TO  
A PULP.

IT'S  
FINE!

flp

—GROG  
GALLY.

SO IT WAS  
A MISTAKE  
TO SHOW  
THIS IN THE  
FIRST PLACE.

I DIDN'T  
MEAN TO  
SHOW THIS  
TO ANYONE.

NO  
ONE.

WOLLOVE  
Said it.

NO ONE  
WOLLOVE  
Said it.  
ANYTHING  
DON'T  
WOLLOVE  
Said it.





THERE'S  
NO WAY TO  
PROVE THAT  
YOU WROTE  
THIS



YOU HAVE  
NOTHING  
ON YOUR  
BEHALF



IT'S USELESS  
FOR YOU TO  
CLAIM THAT THIS  
IS YOUR WORK

THAT'S  
WHAT...



TAKA-  
HASHI,  
PLEASE  
STOP!!

CRACK

ASH

ASH

GASH

TAKA-  
HASHI

!!

ASH

**TAKA-  
HASHI—!!**

KOUSAKA  
SUFFERED  
FROM A  
BROKEN  
NOSE AND  
JAW.

AND  
TAKA-  
HASHI...

WAS  
EXPULSED  
FROM  
SCHOOL.





SHOULD HAVE BEEN MINE.







AT THE  
END OF  
BLISSFUL

I CAN'T  
LEAVE THIS  
HOUSE.



MY OLDER  
BROTHER  
DROWNED.



MY MOTHER  
DISMISSED  
A SON SHE  
HAD LONG  
PREGATTEN  
ABOUT.



SURELY...



WELL...

WAIT I  
WISHED  
FOR LIGHT  
HERE.

THERE'S ONLY  
THE DEEP  
HOLE THAT  
I'VE DUG.

OR  
RUN  
AWAY.

OR  
ACCEPT  
IT...

I  
COULDN'T  
KNOW IT  
AWAY.



BYE,  
MOMOKI.



THE NEXT  
SPRING, I GOT  
A POSTCARD  
SAYING THEY  
HAD A BABY.

RIGHT  
AFTER  
OUR  
GRADUA-  
TION.

I HEARD  
SHE RAN  
OFF WITH  
TAJOMASHI.



WHEN I  
REALIZED IT,  
I WAS THE  
ONLY ONE  
LIVING IN  
THIS HOUSE.

BUT THERE  
WAS NO  
RETURN  
ADDRESS.

PLUS I FOUND  
IT ON APRIL 1ST,  
SO I PARCHURED  
IT FOR A WHILE.

—AND...



ABOUT THE  
ACCIDENT,  
IN THE  
NEWSPAPER.

I FOUND  
OUT...



Deaths /  
Akashiro Masaki (25),  
businessman.  
After the accident he  
lives were shut down  
for 4 hours.





BUT EVEN NOW,  
IT'S ALMOST  
AS IF THEY'RE  
LIVING A HAPPY  
LIFE...

SOMEWHERE  
FAR AWAY  
THAT I DON'T  
KNOW OF.

IT SEEMED LIKE THAT  
SUMMER DAY...

WOULD  
SUDDENLY  
COME OUT OF  
NOWHERE...

...BUT  
COULDN'T  
HELP IT...





NORINO  
DIDN'T?

NORINO  
CALLED SOME  
TROUBLE.



WHO  
IS IT?

HELLO.

Bang  
Bang

WHAT, NO,  
WHERE IS SHE NOW?

WHO  
KNOWS?

ALL SHE SAID  
WAS TO LEAVE  
AND COMPLAINTS  
ABOUT HER TO  
THIS HOUSE.

MY  
NAME IS  
KUGURU.

— YOU  
PROBABLY  
DON'T KNOW  
ME, THOUGH.



...IT'S  
MORE OF MY  
BUSINESS.  
BUT...



I'LL  
MAKE IT  
UP THE  
BEST I  
CAN.

I'M GO  
SORRY.



ARE  
YOU LIVING  
HERE BY  
YOURSELF?

NO.

AND THE  
OTHER PARENT'S  
SQUANDER AND  
NO LIVING  
RELATIVES.

FIVE YEARS  
AGO, MY  
FRIEND GOT  
INTO A CAR  
ACCIDENT.

HAIR?

WELL, THEN,  
I'LL INVITE  
MYSELF IN.

I CAN'T  
LEAVE YOU  
IN THIS  
SITUATION,  
ESPECIALLY  
WITH A  
CHILD IN  
YOUR  
HANDS.

—I SEE.

SO I TOOK  
HER IN, AND  
WE'VE BEEN  
LIVING TO-  
GETHER SINCE.

CHADDOY?

HAIR?  
HA—

HEY BARRY,  
WHERE'S THE  
ATTACHE?

OH,  
AND—

WORKING  
DURING  
SPRINT.



THAT  
TIME...

CAME TO  
TELL YOU  
THAT...

— THAT  
WAS JUST  
AN EXCUSE.

I  
ACTUALLY



I  
COULDN'T  
THROW  
ANYTHING  
AWAY.

THAT'S  
WHY I  
COULDN'T  
GAIN ANY-  
THING.

I COULD  
ONLY SIT  
AND WATCH  
THEM GO  
AWAY —

WORKING.







FLOWERS  
WILL BLOOM

AND EVEN  
THOUGH THERE'LL  
COME A TIME  
WHEN NO ONE  
WILL VISIT,

WHEN THE  
SEASONS PASS...

THAT SMALL  
FLAME...

WILL BURN  
BRILLIANTLY...

IN MY  
HEART

END

H O M E . S W E E T H O M E

# Fumetsu no Hana

Where Have All The Flowers Gone

Where Have All The Flowers Gone

# 不滅の花

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亀井高秀

フメツノハナ



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ソニー・マガジズ

不滅の花

フメツノハナ

亀井高秀

ソニー

Where Have All The Flowers Gone

不滅の花

不滅の花は、子供のころからそう感じてきたため、高校3年になった今も人付き合いが苦手だ。しかし、同級生・美穂に誘われてから、今までは少しずつ変わってきた……。HOME SWEET HOME シリーズ第3作、そして、不滅の花は、3巻の巻頭。



HOME SWEET HOME  
SONY MAGAZINES COMICS BUTILE COLLECTION